

# Sam Pearce Productions

Sam Pearce : Stand-Up Comedy Magic Show

## Technical Requirements

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### Performance Area / Stage

PURCHASER must provide a minimum raised performance area of twelve (12) feet wide, by eight (8) feet deep, which is exclusive to Mr. Pearce. The performance area must be free of any objects or obstructions that would interfere with the performance. If show is not to be held on a professional stage, a black or royal blue pipe and drape system placed upstage as a backdrop is preferred.

### Venue Access

The venue where performance is to take place should be of access to Mr. Pearce and crew, at least two (2) hours before the stated performance time for a Stand-Up Comedy Magic Show. Please make available any technical crew at this time to ensure technical needs are met. If audience is required to be in the performance room at this time, please notify Sam Pearce Productions immediately and an alternate set-up and load-in time will be arranged.

### Lighting

A general wash of the stage, employing warm and cool lights, focused downstage is preferred for the entire show.

If professional theatrical lighting is not available at the venue hosting Mr. Pearce's performance, please contact us immediately. Sam Pearce Productions can be hired to provide lighting for the event, or a local production company will be hired to provide technical support.

### Audio

Mr. Pearce travels with his own microphone and MP3 music player. Using Mr. Pearce's own system is mandatory and may not be substituted with any another system. Mr. Pearce will provide an Audio Technica wireless microphone with a micro headset mic, this system has both XLR and ¼" outputs. A remote controlled MP3 music player will also be used for the show, this system outputs using a 1/8" jack. Please provide a wireless handheld microphone for Mr. Pearce's use before, during and after the performance.

If a professional audio system is not available at the venue hosting Mr. Pearce's performance, please contact us immediately. Sam Pearce Productions can be hired to provide audio support for the event, or a local production company will be hired to provide technical support.

### Seating

Unless otherwise agreed upon, chairs should be setup "theatre style" and split into two sections. A minimum of a 4ft wide walkway between the sections of chairs, from the back of the room to the performance area, must be used.

CANADIAN GRAND ILLUSIONIST  
**SAM PEARCE**